

VERITÀ BAROQUE ENSEMBLE

CONCERTO GROSSO

Interpretation of the Grosso Concerto by baroque and contemporary composers

Georg Philipp Telemann

Concerto for Flute, Violin and Cello, TWV 53:A2 (20')

I. Largo; II. Allegro; III. Gratoso; IV. Allegro

Flute, 2 Violins solo, 4 Violins ripieno, 2 Violas, Cello, Double bass, Theorbo, Harpsichord

Marc Migó (*1993)

Concerto Grosso No. 1 "The Seance" for VERITÀ (8')

I. Invocation 1; II. Lamento; III. Invocation 2; IV. Battaglia

Flute, 2 Violins, Viola, Cello, Double bass, Harpsichord

Francesco Saverio Geminiani (1687 - 1762)

Concerto Grosso op 2 no. 5 (8')

I. Grave; II. Allegro; III. Adagio; IV. Allegro

2 Violins solo, 2 Violins ripieno, Viola, Cello, Double bass, Theorbo, Harpsichord

NN

X (5-10')

Angelo Corelli

Concerto Grosso Op. 6 Nr. 4 (9 min)

I. Adagio - Allegro; II. Adagio; III. Vivace; IV. Giga Allegro

2 Violins solo, 4 Violins ripieno, 2 Violas, Cello, Theorbo, Double bass, Harpsichord

13 musicians